

The Friends of Colchester Museums

Newsletter – January 2011



The Friends of Colchester Museums

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TOM HODGSON *Community History Manager*
PHILIP WISE *Heritage Manager*

Museum Office Museums Resource Centre
14 Ryegate Road Colchester CO1 1TW

Newsletter - January 2011

SUBSCRIPTIONS

Subscriptions for 2011 are now due for renewal. Current charges are £7.50 for a single member, £12 for a couple and £18 for a family. Please note that a remittance form to attach to your payment is enclosed with this Newsletter. It would greatly assist our Treasurer if members could be prompt in sending their payment as this will lighten his workload considerably in the coming weeks.

For those who pay by Standing Order, please ensure that you are paying the correct amount. If you would like to begin paying your subscription by Standing Order (which again would help to reduce administration activities), please complete the enclosed Standing Order Form.

Please send all payments, and any arrears, to Mr Peter Evans at 5 Grimston Road, Colchester CO2 7RN. (Tel: 01206 540990) PLEASE NOTE that your Membership Card for 2011, which allows free entry to the Castle Museum, is attached to this Newsletter, but please also remember that payment for 2011 is still owing! If you no longer wish to remain a Friend of Colchester Museums, please be kind enough to return your Membership Card to the Treasurer.

MEMBERSHIP UPDATE

The Friends of Colchester Museums has recorded another successful year with membership rising to an all time high of 756. Please keep up the good work in promoting the benefits of becoming a Friend, particularly the fact that membership of the Friends allows for unlimited access to the Castle Museum during the period of membership. And why not consider buying a gift membership for your family or friends?

PATRICK DENNEY
Hon. Secretary

TREASURER'S TOPICS

The Gift Aid claim has gone in for the year ended 31st March 2010. As tax rates went down, we will get a slightly lower return but it will still be about £1,800. This time it will include tax reclaimed on some subscriptions where members have only recently completed the certificate. We can claim back to the year 2000, and about £120 will come back from these members.

If you have joined recently and have yet not completed a Gift Aid certificate, one will be enclosed with this Newsletter.

Please remember that although we have enclosed your Membership Card, this does not mean that you have paid (unless you joined within the past few months). When the Committee mails this Newsletter and other information to you, the card will be paper-clipped to it to be sure it does not get lost. If you do not pay by Banker's Order, please make a payment. If in doubt about the Banker's Order, please check your statement.

I recently attended a Christmas meal and there was a group of 50 people from a Kent society. The event had been funded by a bequest from a former member. I think the total received was £76,000, with the same amount going to a donkey sanctuary. It is sad to think about legacies, especially at this time of year, but the Friends have received them in the past. If you would like to mention the Friends in your Will please do so - but bear in mind that we do not want to loose you yet!

P. S. If you set up a Standing Order please ask the bank to quote your name on the credit. I cannot identify the payment without it. Many thanks.

PETER EVANS
Hon. Treasurer

Do you know your Colchester?



This is a scene painted by Major John Bale sometime around the turn of the last century. Do you know where it was? The answer appears on page 11.

LECTURE SERIES 2011

We have arranged another exciting programme of lectures for the coming year. For further details, please refer to the full listing of talks as presented on the back cover.

Looking ahead to 2012, we are always pleased to receive recommendations from our members regarding individual speakers, or a particular subject matter that you would like to see covered in one of our programmes. If you have any ideas in this regard please inform the Secretary on 01206 796822, or any other member of the Committee.

BOOK THIS DATE! *St Botolph's Fun Day - Saturday, 9th July 2011*

OUTINGS 2011

Visit to Paycocke's, Coggeshall including the Grange Barn, Coggeshall Tuesday, 28 June 2011

This trip includes the chance to explore not one, but two historic buildings on the same evening. Upon arrival in Coggeshall we will first proceed to Paycocke's House where we will be greeted by our host for the evening, Natalie Simpson. We will then have plenty of time to explore this marvellous timber-framed building – including its stunning woodcarving and elaborate wood panelling. The house was built around 1500 for Thomas Paycocke, and is a grand example of the wealth generated by the cloth trade in the 16th century. Outside, there is also a beautiful and tranquil cottage garden.

Following our visit to Paycocke's House, we will proceed to the Grange Barn, where we will spend the rest of the evening. The Barn once belonged to Coggeshall Abbey and is believed to date from the late 13th century.

The trip will cost £12.00 per person and will cover coach travel and all entrance and guiding fees. To book your place, please contact Patrick Denney at 247 Old Heath Road, Colchester CO2 8BN. (Tel: 01206 796822). Cheques should be made payable to the Friends of Colchester Museums. The coach will depart from the Sheepen Road car park at 6.15pm and return about 9.30pm.

Visit to Cambridge Tuesday, 12 July 2011

We have arranged for what promises to be an action-packed day at Cambridge on Tuesday, 12 July 2011.

In the morning we will be visiting the Fitzwilliam Museum which will include a private tour of the main exhibits.

After lunch we will move on to the nearby Botanic Gardens, where we will be able to join a private tour of the grounds and enjoy some

free time browsing the gardens at our leisure. This is a wonderful opportunity to enjoy a day in Cambridge whilst in the company of other Friends.

The trip will cost £25.00 per person inclusive of all travel, entry and guiding fees at both venues. To book your place, please contact Patrick Denney at 247 Old Heath Road,

Colchester CO2 8BN. (Tel: 01206 796822). Cheques should be made payable to the Friends of Colchester Museums. The coach will depart from Osborne Street, Colchester (near Gala Bingo venue) at 8.45am and depart Cambridge for home about 4.30pm.

PATRICK DENNEY

Hon. Secretary

The Bluecoat Girl Painting

In February 1981, a news item appeared in the local press about a lady claiming to be the Bluecoat girl, as depicted in the painting by Frank Daniell, then on display in Hollytrees Museum. This lady was Ethel Matthews (nee Collins) and was pictured standing alongside Daniell's painting. Other news items appeared in subsequent years and in November 1989, on behalf of the Colchester Recalled Oral History Group, I visited Ethel at her Colchester home to record her memories of the occasion.

The interview lasted for about 90 minutes and we discussed various topics from her early life, including her memory of being painted by Frank Daniell in her Bluecoat School uniform. She described in detail about how she was chosen from several other girls to be painted by Mr Daniell, and how she had to attend at the Corn Exchange for several weekly sessions for the painting to be completed. She recalled that she was paid 2/6d (12p) and given a bar of chocolate after each session.

She repeatedly referred to the artist as 'Mr Paul (sic) Daniells', obviously getting him mixed up with Paul Daniels, the magician who was popular on television at the time. Of particular interest was her recollection that the painting was completed at the Corn Exchange and not at the artist's studio and also that a number of Mr Daniell's students were also present on the occasion.

Anyway, we were all thrilled to have captured her memories on tape, thus solving a



The Blue Coat Girl by Frank Daniell

question which had been perplexing local historians for some time. However, in due course, I turned my attention to researching the identity of the Bluecoat boy depicted in an accompanying painting by the same artist. It was during this research, that I uncovered more information about the Bluecoat girl, which led me to the conclusion that Ethel couldn't have been the girl in the painting.

I eventually discovered that the original painting of the Bluecoat girl must have been

completed sometime between January and May 1905, thereby eliminating Ethel as the sitter for the following reasons:-

- Ethel was born on 8 December 1900
- She first attended Barrack Street School (later Wilson Marriage) and never become a pupil at the Bluecoat School until her the family moved to George Street around 1910
- The sitter for the original painting was painted at Frank Daniell's studio
- Ethel says that she attended the Corn Exchange to be painted and that some students were also present

What I believe happened is this. Following the painting of the original Bluecoat girl in 1905, the artist realised that the idea of painting a girl in Bluecoat uniform would be a good subject to repeat for his students. In fact, he may have returned to the school on several occasions to choose a girl who was willing to be painted, and I suggest that Ethel's experience falls into this category. I do not believe for one minute that Ethel could have made the story up and that probably, upon seeing the painting of the Bluecoat Girl hanging in Hollytrees Museum on some occasion, she immediately assumed that it must have been her.

So, if Ethel is not the girl depicted in the painting, who could it have been?

The best and most likely contender was a girl named Gertrude Cardey, who was born in 1892 and is known to have been a pupil at the Bluecoat School between 1904-1906. On the 1911 census she is living with her family in a house near Middle Mill. At the time she had three younger brothers – William, Charles and Sidney.

Later, in 1924, her brother Charles tried to obtain a copy of the original painting and was informed in writing by local art dealer F C. Lankesheer, that as the painting was copyright, permission would first need to be given by the artist. Subsequently, after making contact with the artist, the following reply was

received from Frank Daniell himself:-

5 December 1924

Dear Mr Cardey,

I shall be pleased to allow a photograph to be taken of the picture of the "Blue Girl". I did not have a photograph taken of it at any time or I would send you a print. I hope the original Blue Girl is well and happy.

Yours truly,
Frank Daniell

On a final note, at the time of Gertrude's death in November 1949, the *Essex County Telegraph* carried the following obituary on its front page:

Original Blue Girl dies

Mrs Gertrude Emily Gregory (57) only daughter of Mr & Mrs W Cardey of 4 Middlemill Road, Colchester, who died at Macclesfield on Wednesday, was the original "Blue Girl" whose painting by Frank Daniell, hangs in the Colchester Albert Hall.



Gertrude Emily Gregory, photographed as a young woman

PATRICK DENNEY

Museum News

COLCHESTER CASTLE REDEVELOPMENT PROJECT News Bulletin No. 6 15th December 2010

The Story Since the Last Bulletin

The Audience Development team are working on the draft Activity Plan. This is a key document for the Round 2 Heritage Lottery Fund bid as it lists all the activities we will do during the project to the benefit of our users, including Museum staff. There has been a series of meetings and activities throughout October and November, involving members of staff, the public, Portal (the Museum access advisory group), the Teachers Advisory Panel and the user forums, to inform the Activity Plan.

The young people's user forum met on 28th October and provided some very useful feedback for the consultant and project team on their views on the redevelopment plans. This group also met for the second time on 6th December as did the over 60s user forum on 25th November. Both groups had the opportunity to look at the more detailed proposals and visuals proposed for the redisplay by Redman Design. The project team have been working very closely with Redman Design throughout November to produce the Design Report, which is another major bid document.

One piece of very welcome news is that the HLF have relaxed the match funding requirements, so that we now have to find a minimum of 10%, rather than 25% of total project costs. This has closed the funding gap, even with rising project costs which are now in the region of £4.5m, (the result of all elements being costed in detail with an additional contingency sum to ensure no financial headaches at the delivery stage).

Current Actions

Cassie Herschel-Shorland was appointed on 10th December 2010, to undertake an access audit of all the main documents being prepared for the project. The audit is expected to be completed by the end of January 2011.

Our Audience Development consultant, Anne Millman, will present a report outlining the main findings from her evaluation work, to the Senior Management Team and other invited guests on 21st December 2010.

Work is continuing on the preparation of a Conservation Management Plan by Oxford Archaeology, which is due for completion by the end of December 2010. The Scheduled Monument Consent application was submitted on 8th December.

We are now working to finalise all of the detailed information and required documents, to submit our round two application to the HLF by 16th February 2011.

TOM HODGSON
Community History Manager

Recent Acquisition:

FIGURE OF ST JOHN THE BAPTIST

A small gold figure of St John the Baptist was found near Harwich in October 2008 and subsequently declared to be Treasure. The saint appears in the robes of an Old Testament prophet, with his characteristic wild hair and long beard, gesturing with his right hand to a platter which he holds in his left. (In the account of his death in St Mark's Gospel, the Baptist was beheaded in prison and his severed head brought on a platter to the step-daughter of King Herod.) A scroll issues from his left hand inscribed with the words 'Ecce Agnus Dei' ('Behold the Lamb of God' – the words said by John the Baptist when he first meets Jesus).

The figure was originally part of a larger



object such as a shrine, casket or piece of statuary. It measures 13 inches (33mm) high and dates to c. 1500.

This figure is of the highest quality and refinement, with a remarkable subtlety of expression on such a small scale. It is a very rare object due to the thoroughness of the destruction of religious art during the Reformation. This acquisition is of particular significance to Colchester because it compliments and strengthens the existing collection of medieval art, which has been a recent priority. It is an outstanding example of

the late medieval goldsmith's art and is arguably of national significance. The figure of St John the Baptist is on display in the 'Medieval Treasures' exhibition at Colchester Castle Museum until 30th January 2011.

As well as being generously funded by the Friends of Colchester Museums, this acquisition was also grant-aided by The Art Fund and the MLA/V&A Purchase grant Fund.

PHILIP J. WISE
Heritage Manager

E. J. RUDSDALE'S JOURNALS OF WARTIME COLCHESTER

An eye-witness account of life in Essex during the Second World War

E. J. Rudsdale was a Museum curator and air-raid shelter superintendent at Colchester Castle during the Second World War. His role on the Essex War Agricultural Committee and his involvement in the Royal Observer Corps, gave him the perfect opportunity to record life on the home front in his journals.

The diary extracts are featured in a book by Catherine Pearson, providing a remarkable insight into wartime life in Essex. Rudsdale's writing is characterised throughout by his wry observations of wartime officialdom and his lack of conformity with the prevailing views of the time. However, even as a civilian, he could not escape the conflict, living in a garrison town threatened by invasion and regular bombing raids. His journals, therefore, record anxious and tragic events, but throughout, his sense of humour is never diminished for long.

The book features

- An evocative social record of life on the home front in wartime
- Vivid accounts of air raids and the work of the Royal Observer Corps during the V1 and V2 attacks in 1944
- A unique insider's account of the controversial work of the War Agricultural Committee.

ΣThe book was published to coincide with the 70th Anniversary of the Battle of Britain and includes numerous photographs taken from Rudsdale's journals.

ΣRudsdale was a pacifist and this gives his journals an unusual perspective, highlighting the diversity of opinions existing at the time.

ΣCatherine Pearson has recently completed a PhD at University College London on the history of Britain's museums during the Second World War. Whilst undertaking this research project, she



Above: E. J. Rudsdale pointing out the intersection of two Roman roads during the excavations for Colchester's new public library building in 1938.
Left: E. J. Rudsdale collecting archaeological material at Sheepen Farm in 1934.



discovered E. J. Rudsdale's journals in the archives of Essex Record Office and recognised their importance as a historical record of the war. E. J. Rudsdale was born in 1910 in Colchester, attended Colchester Royal Grammar School and in 1928 became Curator's Assistant at Colchester Castle Museum.

Catherine is delivering a lecture on E. J. Rudsdale entitled *A View from the Castle: The Colchester Journals of E. J. Rudsdale 1920-1951* on Tuesday, 7th June – as featured in the complete Programme of Lectures on the back cover.

MUMMY GOES FOR A CHECK-UP!

A 2,500 year old mummy goes for a CT Scan at the Oaks Hospital.

On 23rd June, the Oaks Hospital in Colchester conducted a CT Scan on a most unusual patient. What makes Lady Ta-Hathor unusual is that she is estimated to be some 2,500 years old!

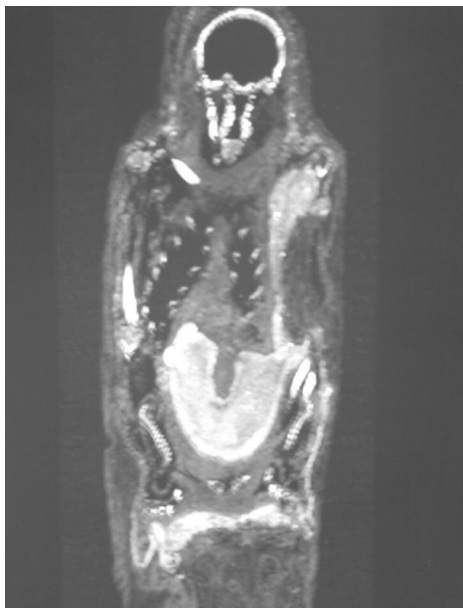
Currently residing in the Colchester and Ipswich Museums collection, where she has been since 1871, following a donation from George H. Errington, the mummy of Lady Ta-Hathor has now moved to a new home at Ipswich Museum, where she will be a

permanent exhibit in the new Egyptian Gallery.

On her journey between Colchester and Ipswich, she was taken by specialist couriers to the Oaks Hospital, where she was scanned in a Siemens 64 Slice CT Scanner. Although X-rayed a number of years ago, the mummy experienced state of the art technology, courtesy of the Oaks Hospital, and this was the first time the Museum team will have a clear picture of the level of mummification her body received, whether she has any internal organs and may even establish how she died.

The full results of the scan will not be revealed until experts at Manchester have been able to assess the images. However, we could see things that we were expecting to see, given what we know about the mummification process. For instance, the brain has clearly been removed and it appears as if the skull cavity has been packed with linen. There are some strange bone fragments in the skull that we cannot account for and we hope experts will be able to reveal this particular secret.

Lady Tahthor's organs were removed and the heart placed back. This was found to be lower than where the heart naturally sits. It was



The mummified state of Lady Ta-Hathor

really interesting to see the heart, as all mummies needed this to enter the after-life. The heart would be weighed against the feather of truth, to see if the person had perpetrated good or bad deeds during life and this would either allow the person to enter the after-life or if not, lead to being eaten by a goddess known as the Devourer of the Dead.

There does appear to be a bundle of some description between her thighs, which may be her other organs, such as lungs and intestines. In early Egyptian history, these were placed in separate containers known as canopic jars, but later they were simply wrapped and placed back in the body. Again, analysis will confirm this.

Her bone density was good which confirmed our belief that she was a woman in her mid-twenties, in good health. Her spine was immaculate and she had no other skeletal deformities. It would be fair to assume that she died of natural causes, given that average life expectancy was only 30.

CAROLINE McDONALD *Curator of Archaeology*



The Mummy Case



A Medieval Combat display at St Botolph's Priory, during the Medieval Fun Day 2010

MARVELLOUS MEDIEVAL FUN DAY!

Visitors took a journey back in time in the summer of 2010 and explored the marvellous medieval period in a fun day packed full of free events. Set in the beautiful surroundings of St Botolph's Priory, Colchester on 17th July.

Throughout the day visitors enjoyed an array of crafts, storytelling, live music, performances, stalls and much more – all inspired by the marvellous medieval period.

The fun kicked off with some live music from Minstrels and medieval storytelling. There was also the chance to see live medieval combat displays and take part in crime and punishment trials. During the day there was the chance to talk to a medieval surgeon, discover medieval cooking, medieval music, talks by local historian John Ashdown Hill, as well as guided walks of the priory.

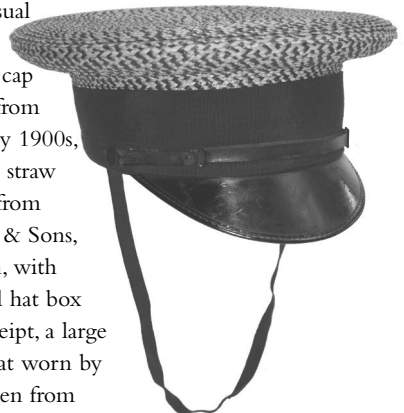
CLIVE STACEY Learning Officer

STRAW: BONNETS TO BOATERS EXHIBITION

25th September 2010 – 27th February 2011
Hollytrees Museum, Colchester

This new exhibition of hats and straw plait features a number of objects from the Ipswich costume collection. Some of the highlights are an unusual

straw peaked cap dating from the early 1900s, a 1930s straw boater from Everett & Sons, Ipswich, with original hat box and receipt, a large straw hat worn by Mrs Allen from





Wickham Market in 1903 and an 1880s Italian straw plait bonnet.

Also on show are three paintings from Ipswich's art collection, including Woman reading on a couch by Philip Wilson Steer.

DANIELLE SPRECHER *Costume Curator*

Current Exhibition

MEDIEVAL TREASURES

Colchester Castle

On display until 30th January 2011

This is the last chance to see the spectacular Medieval Treasures exhibition at Colchester Castle, as it closes on 30th January 2011. This exhibition shows stunning objects and stories, exploring the workings of the medieval mind and dispelling the myth of an era of darkness and barbarity.

See local stunning art treasures from the medieval period drawn from museum collections across East Anglia, the British Museum and the Royal Collection by permission of the Her Majesty the Queen. Many of these artefacts have not been on public display before!

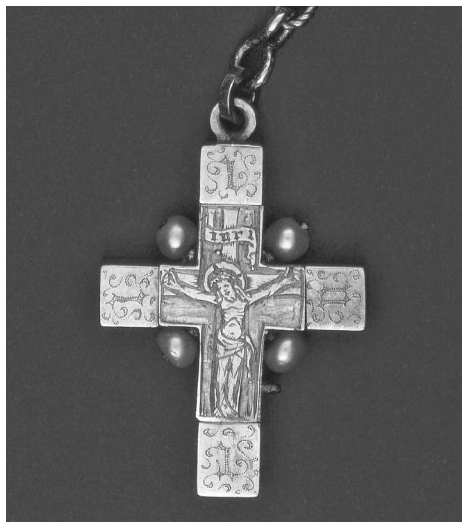
There is fun for all the family. Children can get involved with dressing-up, enjoy hands-on activities and you can take a brass rubbing home with you!

Highlights include -

- The pollaxe, a rare weapon owned by Henry VIII
- The Clare Reliquary Cross from the Royal Collection
- The stunning Covehithe Ring
- The Wythpoll Prayer Book
- The

impressive Adoration Triptych and • The famous Wenlock Jug.

This is an added value exhibition apart from the normal admission cost of the Castle. Open: Monday-Saturday 10am to 5pm, Sunday 11am to 5pm. Telephone: 01206 282939 or visit www.colchestermuseums.org.uk



Above: The Clare Cross Below: The Wenlock Jug



Coming soon....

A FEW OF MY FAVOURITE THINGS EXHIBITION

Colchester Castle

Opening 19th February 2011

In this stunning new exhibition you will be able to discover recent additions to the Museums' collections.

A range of spectacular objects will be on display from all areas of the Museum:

archaeology, community history, fine art, costume and natural history.

This is also your chance to see The Shrine of St Helena, which was used in the 1909 Colchester Pageant!

This is an added value exhibition apart from the normal admission cost of the Castle. Open: Monday-Saturday 10am to 5pm, Sunday 11am to 5pm.

Telephone: 01206 282939 or visit www.colchestermuseums.org.uk



Above: Blue wool slippers decorated with metal thread embroidery, silk ribbon and tassels. Probably Turkish Empire, early to mid 19th century.



Left: Post Medieval silver pendant cast with bust of Charles I on one side and engraved CR conjoined on the other for Carolus Rex; King Charles. Dated 1600-1660.



Right: A gold quarter-stater of Tasciovanus with the mint mark CAML. Struck about 25BC. This coin is the oldest surviving representation of the ancient name of Colchester.

Do you know your Colchester? The picture on page 2 shows the old Culver Street, looking west from a position near Pelhams Lane, seen leading off to the right.

Colchester Recalled

Many members of the Friends of Colchester Museums will be interested in the continuation of the monthly meetings held by Colchester Recalled, the town's Oral History group. These are held in the Board Room of Colchester Institute, Sheepen Road at 7pm.

The first meeting in 2011 is on Thursday 13th January when Paul Marden will give a lecture entitled *The Origins of Local Placenames*. This follows the usual playing of tapes and/or CDs of local peoples' reminiscences and a break for refreshments.

On Thursday 17th February, Norman Jacobs' lecture is entitled *Butlin's Clacton: the*

Glory Years, and on Thursday 17th March Andrea Keyland's *Local History of Falconry* is featuring live falcons.

Admission for each evening for Colchester Recalled members is £1, non-members £2. All are welcome.

The Archive Group meets at the Museum Resource Centre to access and index all new tapes. Computer literate volunteers are required to help digitise the 2,500 plus recordings, and literate volunteers are required to listen to tapes and summarise their contents.

For further information please contact ANDREW PHILLIPS, telephone 01206 546775.

The Thread of Identity

This book, written by Ronald Ram PhD, as originally announced in the Friends Annual Report 2009-2010, is now available, price £18.99. Its 448 pages feature 13 illustrations and 39 charts and tables.

It is the story of a 'middling' family covering six hundred years from 1300. The family is set in its working day local contexts, social, economic and political.

There are several themes in the book including the family. The role of community

belonging by individuals and groups is explained, along with how the past can inform about present concerns. Today we do not realise the key part small communities have played in the past, in shaping our society, and the interlinking of history, sociology, psychology and genetics is also explained.

The book will appeal to those interested in history, current affairs, administration, policy making and politics. It also encourages those researching their own family history.

The Friends of Colchester Roman Wall

The Friends enter 2011 in great heart. Recent highlights are:

1. We have funds for the first of 13 planned Interpretation Boards and are talking to the Museum Service about its content. Regular income from Friends and other donations means we are on our way with our vision.

2. The Council has served a Discontinuation Notice on J. C. Decaux to remove their hoardings in Middleborough, which have been shown to be damaging the Wall. Subject to legalities, we look to see them

come down by the end of February.

3. We now have our own website at www.romanwall.org and will be adding material to it this month.

To assist financially, please contact our Treasurer, Barry Donovan, 2 Rudd Court, Colchester CO4 3EL.

Email: barrydonov@aol.com or myself on other matters.

HENRY SPYVEE

Chairman of the Friends of Roman Wall

Family History Courses – starting in January 2011

FAMILY HISTORY COURSES – STARTING IN JANUARY 2011

Family History Using the Internet Part 2

A course designed to provide the learner with a knowledge of the main computer-based sources available for researching family history. Although primarily aimed at the beginner, the course should also be of interest to more experienced family historians who would like to gain experience using computer-based sources.

Tutor: Patrick Denney
Time: 10 meetings on Saturday
mornings at 10am
Start Date: Saturday 22nd January 2011
Venue: The Adult Community College
Wilson Marriage Centre
Colchester
Enrolment: Wilson Marriage Centre
telephone 01206 798488
Course Code: EWM6A64

History of Colchester Part 1

A 10 week course covering all major aspects of the town's history from the time of the Romans to the Great Plague.

Part 2 continues in September.

Tutor: Patrick Denney
Time: 10 meetings on Friday
afternoons (2-4pm)
Start Date: Saturday 22nd January 2011
Venue: The Adult Community College
Wilson Marriage Centre
Colchester
Enrolment: Wilson Marriage Centre
telephone 01206 798488
Course Code: EWM5B12

Palaeography for Family Historians Part 2

If like many family historians you have experienced difficulty in reading the handwriting found in some old English documents, particularly those from the Tudor and Stuart periods, then this series of courses will help you to get started. Reading any old handwriting can prove difficult for the beginner and those attending the sessions will benefit from a tried and tested hands-on approach enabling the student to slowly master the skills required.

Tutor: Patrick Denney
Time: 10 meetings on Thursday
evenings (7-9pm)
Start Date: Thursday 20th January 2011
Venue: The Adult Community College
Wilson Marriage Centre
Colchester
Enrolment: Tel: 01233 746262 or visit
www.cont-ed.cam.ac.uk

University of Essex Local History Centre

A new 10-week course on the History of Colchester is starting in January 2011.

The course, which will be delivered by Patrick Denney, will explore the town's history from the coming of the Romans to the present day. The course will take place of Monday

evenings commencing on 17th January 2011.

Enquires and applications to:
Graduate Secretary, Department of History,
University of Essex, Wivenhoe Park, Colchester.
Telephone Lisa Willis on 01206 872190.

The Friends' Lecture Series 2011



Tuesday 12th April

PHILIP CRUMMY

Goodbye Rome! The Ending of Roman Colchester and Roman Britain 1600 Years Ago

Tuesday 26th April

MARK DAVIES

Tymperleys and the Mason Collection of Colchester Clocks

Tuesday, 10th May

PHILIP WISE

The Golden Age of Colchester Castle Museum 1860-1940

Tuesday 24th May

RONALD RAM

The Ram Family in Colchester 1550-1850: How a Middling Family Adapted to the Modern World

Tuesday 7th June

CATHY PEARSON

A View from the Castle: The Colchester Journals of E. J. Rudsdale 1920-1951

Tuesday 21st June

AGM at 7pm followed by

KEN FREE

Camp 186 - The Lost Town at Berechurch

Tuesday 6th September

HOWARD BROOKES

Lost and Found: Excavating Colchester's Medieval Churches

Tuesday 20th September

JESS JEPHCOTT

Colchester Postcards: Images of a Bygone Era from Old Picture Postcards

Tuesday 4th October

GEOFFREY MARKHAM

The Rector's Son: Fibs and Heroic Deeds

Tuesday 18th October

DORIAN KELLY

Theatre on a Shoestring: The Colchester Rep – The Digby Years

Tuesday 1st November

PATRICK DENNEY

The Colchester Cloth Trade: 500 Years of Industry

Tuesday 15th November

ANDREW PHILLIPS

The Rise and Fall of the Colchester Rag Trade

All at Lion Walk Church at 7.30pm. Admission per lecture: Members £1 - Non Members £2.